**Biography of designer Steffen Kehrle**

Steffen Kehrle studied industrial design at the University of Applied Arts, Vienna with Paolo Piva, Borek Šípek, Ross Lovegrove and Hartmut Esslinger. From 2007 to 2009 he worked for Stefan Diez (Munich) and was jointly responsible for many product developments. Since 2009, he has run “Atelier Steffen Kehrle“ with an emphasis on product, display and interior design. Since October 2009, Steffen Kehrle has taught Furniture and Exhibiton Design with Prof. Jakob Gebert at the University of Arts Kassel.

Steffen Kehrle’s work is characterised by a distinctive curiosity towards our interaction with objects. He focuses on the emotions which these evoke and the context-sensitive orchestration of objects in unusual or everyday settings. For each one of his objects he searches for an unique approach, which allows him to invent characteristic forms using the most elementary means, to invent a new implicitness through improvisation or to reflect our relationship with objects through humour. He plays with duplication and mirroring, with historical role models, mixing the traditional and the futuristic. He discovers new typologies for things around us and discloses a new perspective on the ordinary and familiar.

Amongst his clients are f.ex. Muji, Richard Lampert, Stattmann Neue Möbel, Sitzfeldt, L’Abbate, die Bayerische Staatsoper, Area Declic, Fiat, Pinakothek der Moderne, Puma, Sony and Cosentino.

For more information about the designer please see [www.steffenkehrle.com](http://www.steffenkehrle.com).